

# Sam Pardes

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## RELEVANT WORK EXPERIENCE

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### ***Tempo Rubato***

Movement Director

London, UK

June 2016-August 2016

- Worked with Paul Hughes and Rohanne Udall on two dance projects: *Meaningless Dance 13 (Empty Gestures)* and *Some Possibilities* as a movement director, slipping into rehearsals and providing an outside eye

### ***Orley Quick and The Hairy Heroines***

Rehearsal Director

London, UK

January 2017

- Worked with the cast on their work 'As We Like It', premiering as part of Resolution 2017 festival at The Place, providing feedback and support in the rehearsal process

### ***UnDoing (2014)***

London/Bristol, UK

Performer

- Worked with choreographer/Artistic Director Megan Curet of *Curet Performance Project* over the period of a year
- Performed in the premiere of Curet's exhibition work 'UnDoing' at The Rag Factory and later performed at The Island gallery in Bristol
- A performance installation utilizing photographs and film exhibited by Israeli photographer/filmmaker Daniel Fainberg

### ***Palm Beach Atlantic University***

West Palm Beach, FL

Choreographer/Adjunct Dance Faculty

August 2011 — June 2013

- Worked with B.A. dance students making and exploring new choreographic proposals
- Demonstrated and experimented with various somatic practices, movement techniques and modes of working/making
- Role shifted between teaching, mentoring and making new work with the dance performance ensemble each term

### ***Entr'Acte Theatrix***

Palm Beach, FL

Choreographer

May 2012- July 2012

- Worked with a cast of twenty performers in a re-staging of Andrew Lloyd Webber's Broadway musical *Jesus Christ Superstar*
- Worked alongside renowned musical director Roger Blankenship and executive producer of Entr'Acte Theatrix/Palm Beach Principle Players, Vicki Halmos

## SELECTED CHOREOGRAPHIC WORK

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### ***What Have I Got To Show For It? (2017)***

London, UK

Choreographer/Performer

- A solo project which starts from my position as a recent MFA graduate
- Adopting the form of a (struggling) tap show - driven by and saturated in failure, endurance, exposure and a desperation to please - I explore with and confess to an audience my autobiography as I grew up and worked across diverse dance contexts. Ideas around (performance) anxiety, mental health, debt and precarity are at the heart of the work, along with personal/professional questions around what it means to keep dancing and how to keep making new choreography happen

### ***Infinite Tango (2016)***

London, UK

Choreographer

- Commissioned by Third Row Dance Company to create a new work in collaboration with Tempura Batter (formerly known as Tempo Rubato)
- Working with a short looped section of 'elevator' music as a continuous and interrupted frame, *Infinite Tango* explores the choreographic possibilities of working with the 'neutral' body-at-rest as a body which is endlessly tapping, shifting or swaying to an unchanging beat

### ***Walking any distance with hot food isn't going to be convenient (2016)***

London, UK

Choreographer

- A work presented as part of an MFA choreographic thesis project
- A dance project which questions the agency, taste and status of a group of performers made up of dancers and domestic furniture. With a group technique of shifting and fidgeting, the work explores the chaos and absurdity in making, positioning and posing. Through boredom and tedium, the performers deal with organization, disorganization and orchestration revealing notions of futility and pointlessness

### ***dinner and entertainment (2016)***

London, UK

Performer/Presenter of Research

- A collaboration with dance artist Orley Quick; a curated exhibition presenting installation, live performance and community engagement
- The work is a place of exchange and dialogue, exploring notions around the term 'heritage' from the artists' and audience's autobiographies, and exposing the messiness and complexity of cultural identity and self-representation

### ***Temporary Contracts (2016)***

Choreographer/Performer

London, UK

- As part of a collaborative research project 'The Posers' with Paul Hughes
- A performance as part of a symposium organized by Roehampton Dance and PhD candidates Elisa Frasson, Ariadne Mikou and Betina Panagiotara based on the communication technology of *Open Space*
- Open Space methodology suggests and enables points of meeting where conversations and sharing of thoughts can emerge from relevant and urgent questions that we as participants are invited to pose around the theme of 'Positioning'
- The work explores ambiguity and identity in relationship to site and spectatorship as we take on a position of the 'hired staff', rearranging the space and 'setting up' as an introduction to the event

### ***Five New Dances (2016)***

London, UK

Choreographer/Performer

- As part of a collaborative research project 'The Posers' with Paul Hughes
- The work explores ambiguity and the performance identity of 'The Poser', and their relationship to an audience and site
- A new durational choreography exploring 'the poser' presented each week at a different site on The University of Roehampton campus
- Presenting ourselves through different identities and gestures, the work explores a variety of relationships to reality, abstraction, parody, commitment and meaning - predominately viewed by passers-by, creating ambiguous and semi-confrontational situations which intervene on the everyday use the space

### ***Reading Out Loud (2015)***

London, UK

Performer/Presenter of Research

- A choreographic presentation explores failure as part of a dance-research project for an MA module Dance Practice as Research
- Dance Practice as Research seeks to explore the notion that dance performance and creation are specific modes of doing and thinking and to pose the question of how we define research in the practical domain

### ***...By the one who counts it (2015)***

London, UK

Choreographer

- A collaboration with the Royal Academy of Music, working alongside composer Cydonie Banting (M.Mus) and the Aurora Trio
- The work explores time: conceptually, symbolically and physically. As one of nature's constants- tracked meaningfully, it's the driving force behind fulfillment and happiness. Neglected, it's just another ubiquitous void- one that much of humanity spends chasing but will never catch

### ***You Push a Button (2015)***

London, UK

Choreographer/Curator

- Created an event space utilizing projection and installation
- The digital performance work explores 'old and new'/'living and dead' media objects and potential readings around their cultural significance

### ***Motion (2013)***

West Palm Beach, FL, USA

Choreographer

- Worked with selected performers of Palm Beach Atlantic University's dance ensemble
- Intricate and vigorous movement phrases co-created with cast, alongside loose improvisations, exploring the relationship of weight and buoyancy in response to the nuanced sounds and tonality of three homogenous pieces of electronic music

## **TRAINING**

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Cunningham Technique

Demetrius Klein & Jinyoung Lee, Palm Beach Atlantic University

Ballet Technique

Eileen Hebron, Palm Beach Atlantic University/Jill Silverman, Dean College

Release Technique

Hanna Gillgren, Roehampton University

Performance Form and Function

Katja Nyqvist, Roehampton University

Improvisation

Lalitaraja, Roehampton University

Limon Technique

Erica Stanton, Roehampton University

Graham Technique

Sandra Goodnough, Dance Conservatory

Tap Technique

Tanya Lynch, Dance Conservatory/Ray Hasselink & Chrystal Chapman, Broadway Dance Center

Jazz Technique

Jacque Lopez, Palm Beach Atlantic University/Sheila Barker, Broadway Dance Center

***Where Are You Moving To?***

London, UK

'The Old Vic 12' Workshop Participant

December 2016

- Invited to participate in a workshop led by movement director and choreographer Polly Bennett, as one of the long-listed movement directors for The Old Vic 12 project
- The session explored the role of physical work in performance and the role of the movement director within it, testing various principles and processes

***Dance Research Project; Roehampton University***

Roehampton, London

Workshop Participant

June 2016

- Invited to participate in a week-long workshop organized, and predominately led by, Roehampton University Dance Lecturer Erica Stanton
- A diverse group of dance practitioners worked to unpack some new ideas about what goes on in a dance technique class
- Through physical embodiment, questioning, discussion and student/teacher role play, we explored different possibilities and ways of working within an institutional context uncovering some problematic pedagogical procedures

***'Whatevering'***

Roehampton, London

Residency Workshop Participant

April 2016

- Invited to participate in a week-long workshop led by Cyril Baldy and Tilman O'Donnell, formerly of The Forsythe Company
- A workshop driven by the central question: 'How could it be otherwise?' or the assertion, 'Whatever!' in reference to Martin Spangberg's Spångberianism as a catalyst
- Explored propositions such as: How can we cultivate a present body? Is there anything too dumb, too serious or too important to be the subject of artistic practice?

***Dramaturgy at Work***

Roehampton, London

Residency Workshop Participant

December 2014

- Led by Dr. Efrosini Protopapa of the University of Roehampton, Dr. Konstantina Georgelou of the University of Utrecht and Dr. Danae Theodoridou of the University of Groningen
- Participated in a week-long workshop focused on the development of dramaturgical practice and artistic methodologies in contemporary performance
- "Our workshops cross over the fields of dance, theatre and performance, and address contemporary European perspectives on practices of dramaturgy. We encourage participants to delve deeper into their creative process, to understand and construct dramaturgical thinking and consider how such thinking may inform artistic practice. The workshop explores dramaturgy both as a significant process in the creation of performance, and as a critical practice closely related to the social and the political." - Protopapa

***Broadway Dance Center Professional Semester***

New York, NY

Student/Participant

January 2011

- Selected as one of 18 dancers country-wide to dance and train professionally under famed commercial and theatre teachers and choreographers
- Participated in private workshops led by a wide range of renowned choreographers (working with artists like Beyonce, Kanye West, Katy Perry) as well as Broadway's top choreographers/movement directors

***Paul Taylor Dance Company***

New York, NY

Student/Participant

July 2009

- Accepted to take part in the company's summer intensive program
- Participated in daily classes led by company members
- Observed Taylor II company rehearsals/archives and performed company repertoire

**EDUCATION**

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***The University of Roehampton***

Roehampton, London

United Kingdom (2016)

Master of Fine Arts in Choreography (Distinction)

***Palm Beach Atlantic University***

West Palm Beach, Florida

United States of America (2010)

Bachelor of Arts in Dance - Performance

***American Heritage Academy***

Delray Beach, Florida

United States of America (2006)

High School Diploma